



**Second Food Rescue**  
*Brand Development Guide*

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A person with long dark hair is sitting at a light-colored wooden table in a bright room. They are looking down at a laptop computer on the table. A window is visible in the background, showing a view of trees. The overall scene is brightly lit, and the image has a soft, slightly faded appearance.

## Company

My startup packs up leftover school lunch for students to take home or local neighbors can pick up.

# History

In 2020, during the COVID-19 pandemic, Tonya Bryant saw a need in her community. People were losing their jobs and food was low. Being a lunch lady in her local school district, she noticed the constant food waste. Tonya knew the extra food could benefit her community. With helping in mind, she began to research and understand FDA regulations. She came up with a solution. A company that would take leftover breakfast and lunches, package them in Eco-friendly containers. They were to be kept refrigerated and distributed at the end of the school day. Given to students or picked up by anyone in the local community. Anything remaining, would be donated to the local food shelf. Also, packaging could be brought back to school to be compost for the school's garden.



# Mind mapping



# Naming

1. Second Food Rescue
2. Second Food Project
3. Food Saver
4. Food Rescue
5. Food Project
6. Food Harvest
7. Second Food
8. Second Rescue



# Adjectives

1. Repurpose
2. Fresh
3. Healthy

# Contemporary



**WE DON'T WASTE**

SAVING FOOD • PROTECTING THE PLANET • FEEDING PEOPLE



**FOOD  
RECYCLING  
PROJECT**

PROUD PARTICIPANT



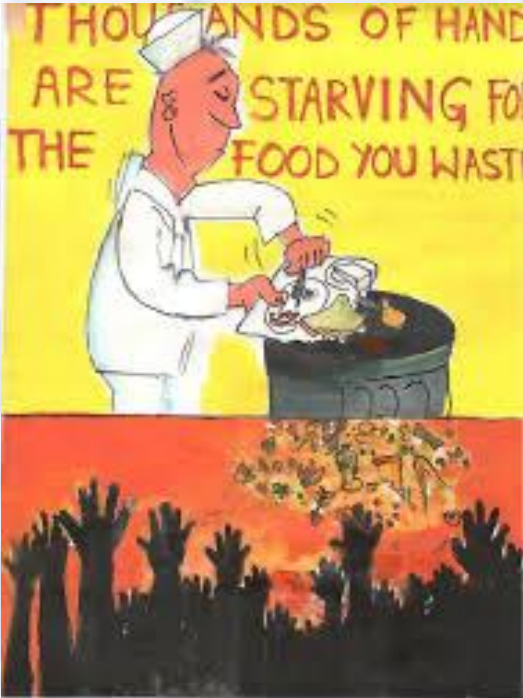
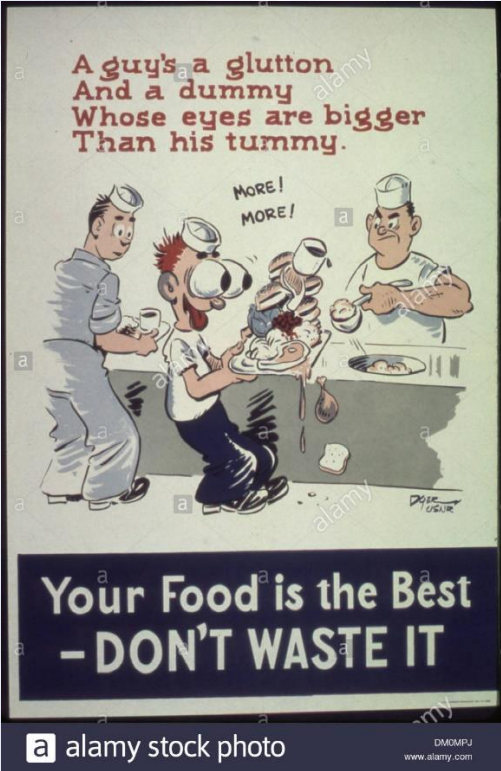




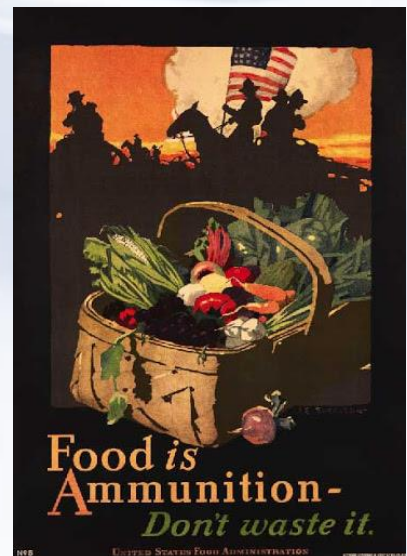
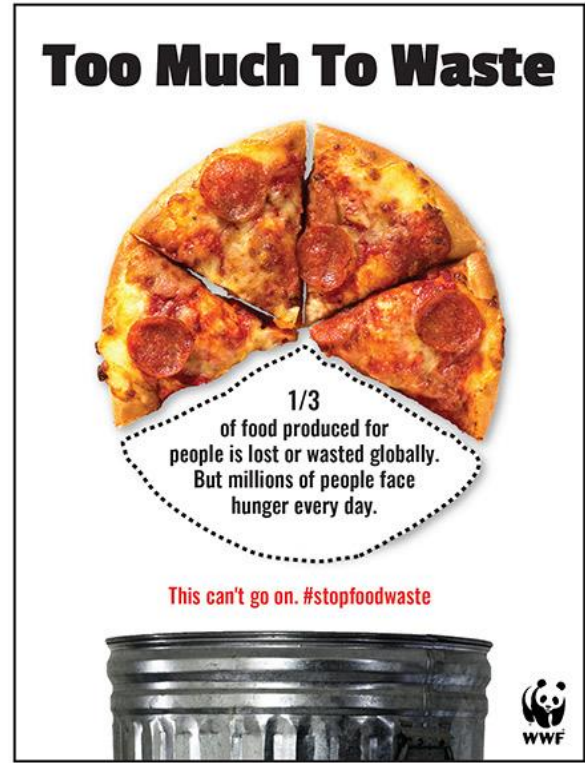
Food Recycling Solutions

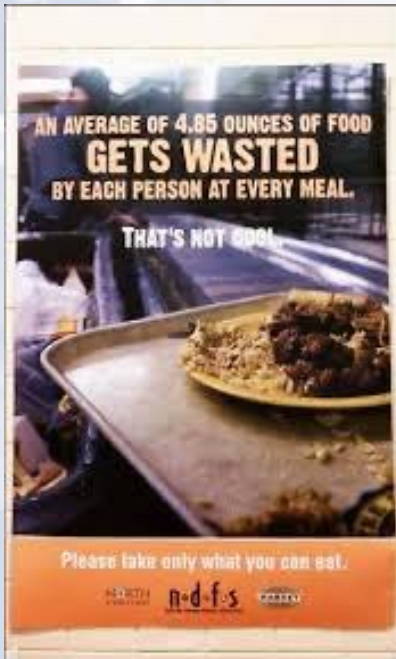
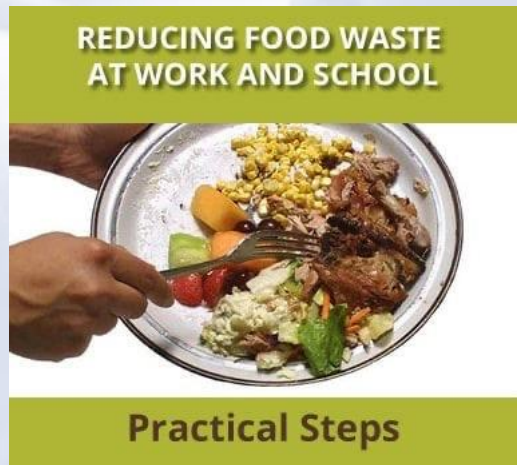


# Historically











**Skeleton Typeface**

Second Food Rescue

SECOND FOOD RESCUE

Second Food Rescue

Second Food Rescue

Second Food Rescue



# **Skeleton Variations Typeface**

Second Food Rescue

**Second**

Food Rescue

Second  
**Food Rescue**

Second  
**Food Rescue**

**Second**

Food Rescue

Variations Typeface

**Second**  
Food Rescue

**Second**  
*Food Rescue*

**Şecond**  
Food Rescue

**Şecond**  
Food Rescue

**Şecond**  
Food' Rescue

**Şecond**  
Food' Rescue

Final Logotype

**Secōnd**  
Food Rescue

**Secōnd**  
Food Rescue

**Secōnd**  
Food Rescue

**Secōnd**  
Food Rescue



**Second**  
Food Rescue



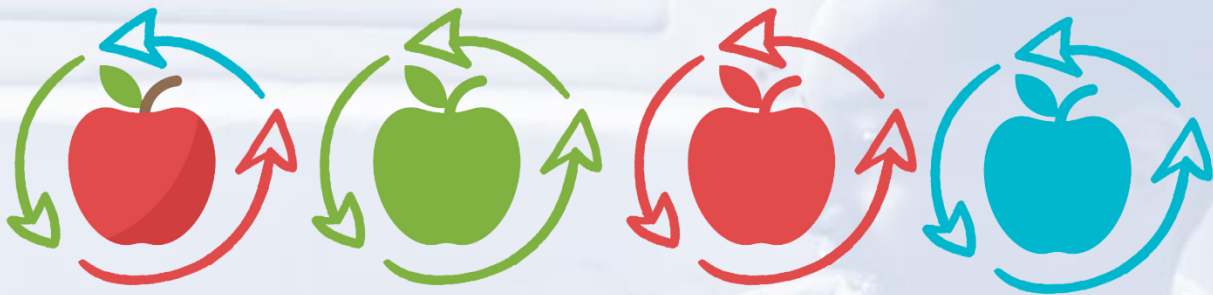
**Color Palette**





## Mark/Icon with “Special Ingredient”

Added arrows in a circular motion representing a cycle.  
Which is also used in recycling.



## Secondary Text

**Giving leftovers a second chance**

**Giving leftovers a second chance**

Giving leftovers a second chance

Giving leftovers a second chance

Lorem ipsum dolor sit amet, consectetur adipiscing elit,  
sed do eiusmod tempor incididunt ut labore et dolore  
magna aliqua. Quis ipsum suspendisse ultrices gravida.  
Risus commodo viverra maecenas accumsan lacus vel  
facilisis.



Image





# Mockups







DATE:  
**13 September 2020**

TO:  
**Peter Raleigh Reed**  
 CEO

**Hello,**

Linotype is simply a very hot of the printing and typesetting industry. Linotype has been the industry standard during not only the 1900s, when an unknown printer took a group of type and arranged it to make a type specimen book. It has survived not only that century, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularized in the 1980s with the release of desktop screens containing columns of text, and more recently with desktop publishing software like Aldus PageMaker including various versions of Linotype.

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**Best regards,**

Peter Raleigh Reed





